

INFO

Release date: October 10, 2017

Formats: Limited edition CD •
Digital

Catalogue n°: AUT037

TRACKLIST

01. Acanounia 02. Whole Lotta
Dog 03. 18 Triggered Off 04.
Obatalà 05. Castellana 06. Mr.
Trotzkopf 07. Viruta 08. Chasm

CREDITS

Recorded and mixed by Bob
Meanza at Clockbeats Studio
Berlin, August 2016 and
February 2017.

Mastered by Stefano Moretti at
Clockbeats Studio Berlin, June
2017.

Graphics by Magnus Faber

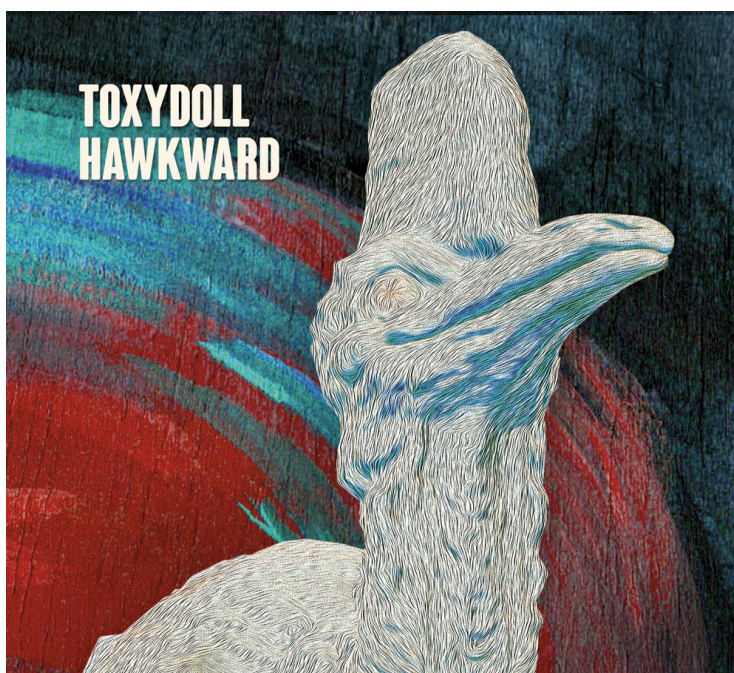
Produced by Toxydoll and Aut
Records in 2017.

CONTACTS

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TOXYDOLL

Hawkward



Vicent Domenech: alto saxophone | Alberto Cavenati: electric
guitar | Bob Meanza: synth and electronics | Olga Nosova:
drums

Hawkward is the second studio album from Toxydoll, a band that has been contaminating jazz and improvisation till the mixture almost exploded. Coming after Bullsheep (Aut 2015), Hawkward features a band that refines its "prog jazz" style with more cross-references, and even more fun.

Toxydoll's recipe stems from the very diverse personalities that lie in the musicians. Drummer Olga Nosova has noisy roots, but reveals unexpected singing skills in "Obatalà", a rearranged Cuban traditional. Guitarist Alberto Cavenati shows how easy it is to switch from atonal articulations to granitic riffs (in "Whole Lotta Dog", an homage to arena rock). Saxophonist Vicent Domenech is interpreting the themes and the solos with his personal blend of free jazz and progressive convolution ("Acanounia"). And electro-operator Bob Meanza, here also recording and mixing the album, lays a solid foundation with his synth basses, filling the mix with digital artifacts and piano passages ("Castellana").

As in Toxydoll's tradition, Hawkward introduces a new mascot on the album cover: after the "bullsheep", we get now the image of an uncomfortably proud bird (inspired from the Australian cassowary). A hybrid creature, just like the group, looking at the horizon with kamikaze eyes.