

PUI4 A Pearl in Dirty Hands

INFO

Release date: April 16, 2018

Formats: Limited edition CD •

Digital

Catalogue nº: AUT038

TRACKLIST

01. Underwater 02. Soon it's late 03. Reflexes 04. Underground 05. By the gale 06.By the dusk 07. Down the cave 08. On the branches 09. Firestarter 10. Left clefts

CREDITS

Recorded by Joaquim Monte at Namouche Studios (Lisbon, PT), November 14, 2017

Cover art: "Autobiography" by Matthias Boss - Graphics by Nicola Guazzaloca - Liner notes by Jean-Michel Van Schouwburg, - Cover photo by Tabitha Sowden - Mixing and mastering by Nicola Guazzaloca

Production: Viegas, Guazzaloca and Aut Records

CONTACTS

Aut Records • Davide Lorenzon press@autrecords.com www.autrecords.com



João Pedro Viegas: bass clarinet | Nicola Guazzaloca: piano | Carlos "Zingaro": violin | Alvaro Rosso : double bass

"Carlos Zingaro delineates cutting-bow sounds, lyrical logic, Nicola Guazzaloca hammers or blocks the hammers as they pound the strings, groups of notes are created by friction on the strings of Alvaro Rosso's double bass and João Pedro Viegas murmurs or hisses into the wind column of his bass clarinet. The equilibrium is broken, reinvented, the tension demands for calm, grumbling, pleasure. Modernist, organic, concertante, eloping, counterpoint, deconstruction, workshop, construction site, land, beach, horizon: the landscape is redrawn, deleted, reborn, moods are blurred, indeed false starts leave a significant mark, there are no straight lines and actions taken go astray, following the thread of improvisation. These musicians have great ideas about musical creation, but their ideas do not end there. They connect with the world we live in, they steer clear of false pretences, fake playfulness, phony smiles. The shapes created by this collective playing exist because they take on the values of sharing, listening and being open to each other. The music becomes the living common good. Symbolic, but alive." (from the liner notes by JM Van Schouwburg)