

INFO

Release date: October 24, 2016

Formats: Limited edition CD • Digital

Catalogue n°: AUT031

TRACKLIST

01. Gongs 02. Misses Belles
03. Svalbard 04. Gold Fish 05.
« Ces certitudes distraites... »
06. More Whore 07. Wo Shi
08. Varāha 09. Astres et
désastres - 10. C'est assez...
11. What's going on, man? 12.
Bad Man - 13. Saturne 14. Tom
& Jerry 15. Requiem for a Bird
16. Mangrove 17. Lullaby

CREDITS

Recorded in 2015 at Théâtre
Mosaïque, Collinée and mixed
by Jérémy Rouault and in
2016 at Cornerbox Studio,
Rocheservière and mixed by
Olivier Ménard.

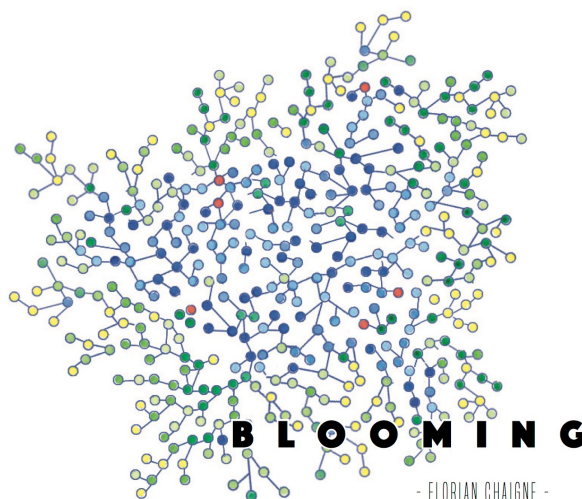
Mastered by Pierre
Vandewaeter at Studio
Lakanal, Montpellier (France).

Artwork by Stéphanie
Bénéteau Graphics by Laure
Catugier. Produced by Florian
Chaigne and Aut Records in
2016.

CONTACTS

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Florian Chaigne Blooming



Florian Chaigne: drums and percussions, featuring: | Taran Singh: spoken word and poetry on tracks 4, 6, and 12 | Elie Dalibert: alto sax on tracks 3, 8 and 9 | Gweltaz Hervé: soprano and baritone sax on tracks 8, 9 and 15 | Alexis Persigan: trombone on tracks 3, 4, 11 and 12 | Émilie Chevillard: chromatic harp on track 5 | Mathieu Lagrula: electric guitar on tracks 11 and 12 | Sylvain Didou: double bass on tracks 5, 7, 10 and 15

French drummer Florian Chaigne is a classically-trained percussionist, who has experienced playing in rock and metal bands before continuing to study jazz and compositions. After having founded local funk and jazz-world bands, he is now exploring free-improvised music. This cross-disciplinary experience helped him to shape his first solo album, «Blooming».

Properly speaking this is not only a solo album, since only a third of the tracks are pieces for drums solo. Drums and percussions - still too often thought only as accompaniment instruments - are put here into the limelight. The challenge of this part is to get the listeners immersed in a subjective sound made by timbral subtleties, where they could also imagine to play themselves the drums.

In the second part many guests join to share their musical energy with Florian, creating eleven pieces, without any rules but two: they had to be completely improvised and they had to be short. We can listen to duos, trios and quartets where the drums are now talking, supporting, contrasting, being silent. In a permanent relationship with the others, in a dialogue with life. Like a blooming flower, indeed.