

ELOISA MANERA ENSEMBLE Invisible Cities

INFO

Release date: October 10, 2016

Formats: Limited edition CD •
Digital

Catalogue n°: AUT030

TRACKLIST

01. cities & signs 02. cities &
exchanges 03. hidden cities 04.
cities & memory 05. cities &
names 06. cities & the dead 07.
cities & eyes 08. continuous
cities 09. cities & desire 10. thin
cities 11. cities & the sky 12.
cities & the dead II

CREDITS

Recorded by Piergiorgio Miotto
at "Il Pollaio", Biella, April
17-18th, 2014

Mixed and Mastered by Carlo
Cantini at Digitubestudio in
Mantova.

Artwork by by Emanuele Kabu

Graphics by Laura Pison

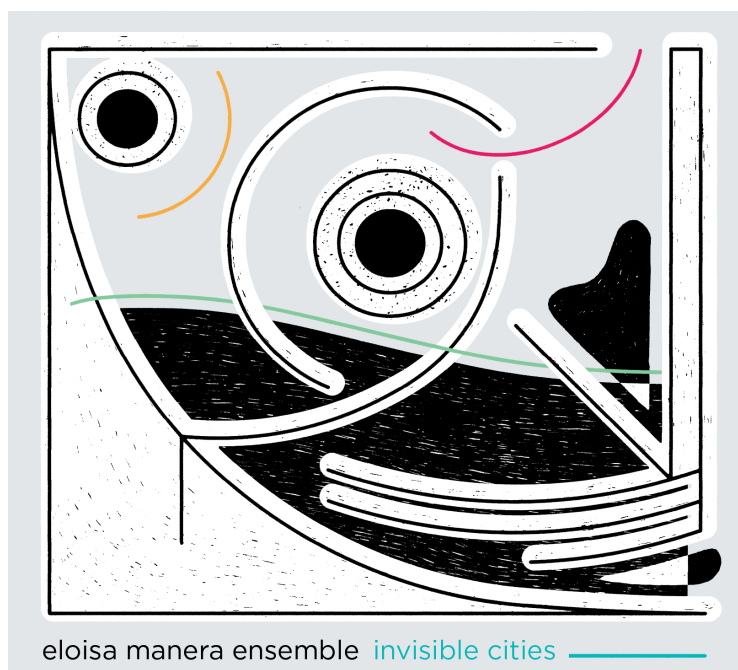
Produced by Eloisa Manera and
Aut Records in 2016

CONTACTS

Aut Records • Davide Lorenzon

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Eloisa Manera: violin, voice, compositions, arrangements |
Gianluca Barbaro: recorders, ewi | Piero Bittolo Bon: alto sax,
baritone sax, clarinet | Andrea Baronchelli: trombone |
Pasquale Mirra: vibes | Danilo Gallo: double bass, electric
bass | Ferdinando Faraò: drums | Roberto Zanisi: cümbüş,
cifteli, bouzuki, percussions, voice, objects (tracks
1,3,5,7,8,11) | Walter "Bonnot" Buonanno: electronics (tracks
2,4)

This work is a free adaptation of Italo Calvino's "Invisible
Cities". In Calvino's novel, the cities have female names and
appear in a rigorous symmetric order.

The album is a journey through the eleven thematic groups
which encompass the fifty-five cities. Six improvised duets
intersect with five septets. This pattern evokes the structure
of the novel, whereby each chapter opens and closes with an
intimate dialogue between Marco Polo and the emperor
Kublai Khan.

I am deeply grateful to the extraordinary musicians who
contributed to this project with their art and humanity. I'm
strongly thankful to Francesco Sinatora for his important help
and friendship.

This album is for my mother, Juanita. (E.M.)