

INFO

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TRACKLIST

01. Landscape #1 02. Argon
03. Idrogeno -04. Zinco 05.
Ferro 06. Potassio 07. Nichel 08.
Piombo 09. 110A

CREDITS

Recorded by Alberto Collodel and Simone di Benedetto, June 2015 at Torre di Porta Nuova, Venice, Italy.

Mixed and mastered by Mirko di Cataldo, January 2016, Padua, Italy.

Artwork by Michele Pedrazzi

Layout by Laure Catugier

Produced by DST and Aut Records in 2016.

CONTACTS

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DST Il sistema periodico



Alberto Collodel: clarinets | Simone Di Benedetto: double bass

The short stories that compose Primo Levi's "The Periodic Table" are among his most interesting works, thanks to an approach - telling his own life through chemical elements - offering a precise formal reference, where fantasy may be set free.

The most interesting outcomes of contemporary jazz and improvisation often lie within similar coordinates, in a stratified and multi-directional dialectic between the freedom of narrating one's self - and one's self in relation to others - and the slightly awkward fascination of the limitations set by conventional forms.

It's therefore no coincidence that Alberto Collodel and Simone Di Benedetto, while conversing with clarinets and double bass, openly draw their inspiration from seven of the short stories from that marvelous book. Together they move around scores and schemes that allow them to distil the musical flow into precise, thoughtful pieces.

[...]

The best way to approach this excellent music is to act like an original reagent, that spontaneously allows the single elements to transform into something different and unexpected.

The only difference with chemistry is that, while reagents are burnt down after reaction, not only won't this record burn you out, but you'll get enriched by it. Enjoy.

Enrico Bettinello (Blow Up, Giornale della Musica)