

RENATO CORDOVANI CORDONBLEUX AT NOF

INFO

Release date: JUNE, 2017

Formats: Limited edition CD •

Digital

Catalogue n°: AUT036

TRACKLIST

01. Fishing song 02. Banda in D
03. Duo di sax 04. 24/12/1946
05. M.I.A con manico 06.
Dissolution 07. Waltz for Mickey
Mouse 08. Ping Pong 09.
Contorsion 10. Perversion 11.
The best perversion

CREDITS

Recorded live at "NOF Gallery"
Firenze - May 2016

Mixed by Andrea Caprara

Mastered by Griffin Alan
Rodriguez

Artwork and Layout by
Massimiliano Sorrentini

Produced by Cordonbleux and
Aut Records in June 2016

CONTACTS

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Renato Cordovani: clarinet, bass clarinet, alto sax | Claudio Ingletti: bass clarinet, tenor sax, baritone sax | Francesco Cangi: trombone | Emanuele Parrini: violin | Filippo Pedol: double bass | Stefano Rapisavoli: drums | Stefano Tamborrino: drums and percussion on tracks 1-4-5

After many great collaborations with italian and international musicians, Renato Cordovani, boosted by the energy of his younger collaborators (Stefano Tamborrino and Emanuele Parrini among them), finally releases his debut album, recorded live at NOF gallery in Florence.

We are happy that he decided to release it with us. Not only because we find the music of the album intriguing and exciting, but also because, both in his music and in his collaborations, we continuously find references (like a noisy network, silently built) to our musical heritage. First and foremost the collaboration with two musicians that also appears in our catalogue and that we are personally linked to: Tristan Honsinger and Matthias Schubert.

His works in collaboration with poets and the references to Dada aesthetic is probably the key to understand this manifold yet coherent album where one will hear echoes of the Art Ensemble Of Chicago, the brass-bands repertoire and the European impro-scene, all spiced up with an ironic, surreal and desecrating approach. Cordovani's Cordonbleux is the synthesis of a path that started many years ago. Poetry, Dadaism and a performative attitude are the living ingredients of the band. A contemporary gaze to the 70's avant-garde, intensively joyous!