

ASTMA/MEANZA

Raw Volumes

INFO

Release date: May, 2017

Formats: Limited edition CD •
Digital

Catalogue n°: AUT035

TRACKLIST

01. Tetragonal 02. Monoclinic
03. Rhombohedral 04.
Hexagonal 05. Orthorhombic
06. Cubic 07. Triclinic

CREDITS

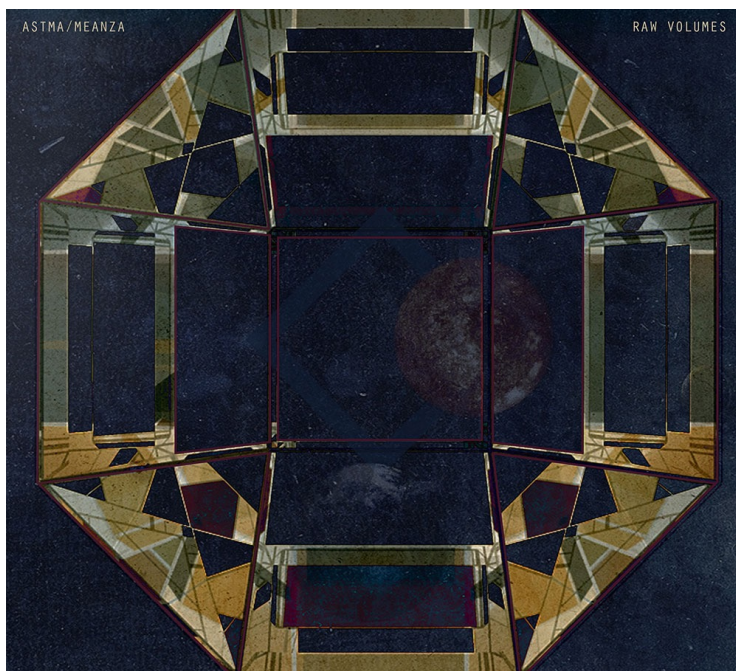
Recorded and Mixed by Bob
Meanza at Clockbeat Studio,
Berlin.

Artwork by Michele Pedrazzi
Layout by QVera

Photo by Odysseus Klissouras
Produced by ASTMA/MEANZA
and Aut Records in 2017.

CONTACTS

Aut Records • Davide Lorenzon
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Alexei Borisov: mixed devices, synthesizer | Olga Nosova:
drums, vocals | Bob Meanza: electronics, synthesizer

“Raw Volumes” documents the meeting between noise mavericks
ASTMA and electronic sound artist Bob Meanza.

Behind the name ASTMA lies the duo of Alexei Borisov, legendary
multi-instrumentalist from Moscow underground scene since the
80s, and Olga Nosova, emerging drummer and vocalist in Berlin’s
experimental scene. Known to be unapologetic forces merging free
improvisation and noise attitude, ASTMA are touring internationally
with a mutable setup, often playing “on the brink of failure”, with
broken devices, found objects, unpredictable connections.

On the other side, there’s the nerdy approach of Bob Meanza. His
taste for detailed sound design and digital shininess (see “OU”, Aut
Records 2015) reflects in his rather melodic intentions and gentle
technicism (like in his robotic installation “Cicadas”). And that turns
to be a perfect complement to ASTMA’s sound invasion.

A very sharp and spontaneous meeting was recorded in Berlin, and
the material was then polished enough to let the inner structures of
each piece emerge and take form. Nurturing the sound but leaving
it untamed, as it was supposed to be.

The quest for the nastiest chaos and the cleanest geometry can
lead to unique objects: that’s what these “Raw Volumes” are –
primitive crystals that come out of the dirt, in their precious and
dangerous sharpness.