



Release date: June 27, 2016

Formats: Limited edition CD • Digital

Catalogue n°: AUT026

Video: vimeo.com/170542791

Press kit: <http://www.autrecords.com/press/>

Tracklist:

01. Plum Pudding / 02. Lattonzolo / 03. Lamento
Sertanejo / 04. Le stirpi dei Morti / 05. Stizzoso, Mio
Stizzoso / 06. Ganja Xmas Song / 07. Atena Occhio
Azzurro / 08. Eroina Per Ginko / 09. Il Ladro Invisibile
/ 10. Cencio / 11. Genoveffa / 12. La Vampa / 13. Il
Salto del Pachiderma / 14. Nuelle / 15. Bosco
Frondoso / 16. Silly Song

Credits:

Recording, mixing, mastering: Antonio Castiello at
Jambona Lab, Cascina (Italy)

Artwork, layout: Roberto La Forgia

Production: Vocione, Antonio Castiello and Aut
Records

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VOCIONE Le Armi di Ares

Le Armi di Ares ('The Weapons of Ares') is the second album of the tremendous duo Vocione, featuring Marta Raviglia (vocals, objects) and Tony Cattano (trombone, farsifa organ).

Vocione (which in Italian means "loud voice" but is also the union of the words "voce"(voice) and "trombone") was formed in 2008, and released its first self-titled album in 2010 (Monk Records). Since then, Vocione has played in many of the most relevant Italian festivals, where it has been significantly well received.

Vocione is an atypical duo. First, trombone and voice is far from being an usual combination, secondly because their music doesn't solely rely on discipline and virtuosity with the hope of avoiding the hardship of the duo format. On the contrary, they seem to feel at ease while diving in uncertainty and gladly take the risk of pursuing their sonic adventures, the only road to the land of the unheard. 'Le Armi di Ares' includes spoken words extracted from the classic epic poem, Homer's 'Odyssey', and is dedicated to Ares, the god of War.

Vocione is getting louder and louder. Its call will eventually become impossible to resist, like the call of the Sirens of the sea.

